

ROSE SENZA SPINE

(Rosen ohne Dornen)

VALZER PER PIANOFORTE

DI

GIOVANNI STRAUSS

Direttore di musica delle feste da ballo dell'I. R. Corte

Op. 166.

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MILANO

IMPERIALE REGIO STABILIMENTO NAZIONALE PRIVILEGIATO DI

GIOVANNI RICORDI

Contrada degli  Omenoni N.° 1720

e sotto il portico di fianco all'I. R. Teatro alla Scala.

Con permesso del proprietario T. Haslinger di Vienna.

FIRENZE, G. Ricordi e Jouhaud. MENDRISIO, Pozzi. VIENNA, Haslinger. PARIGI, Schlesinger. LONDRA, Cocks e C. LIPSIA, B. Hermann.



PROVINCIA DI TORINO
BIBLIOTECA

Legato Anselmi

S.M. - a

66

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MODERATO.

INTRODUZIONE

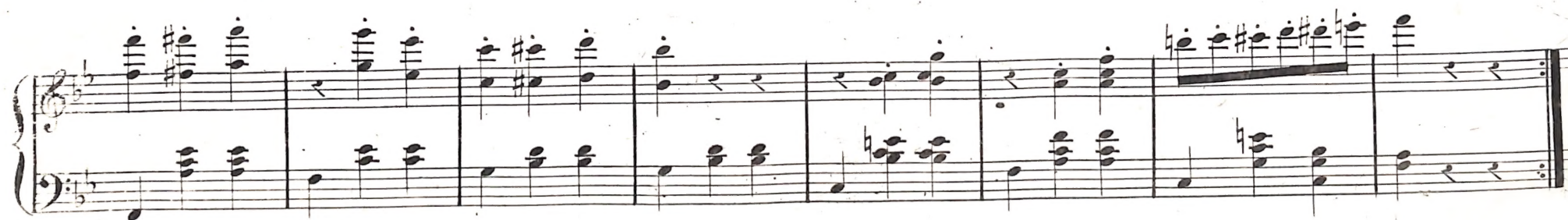
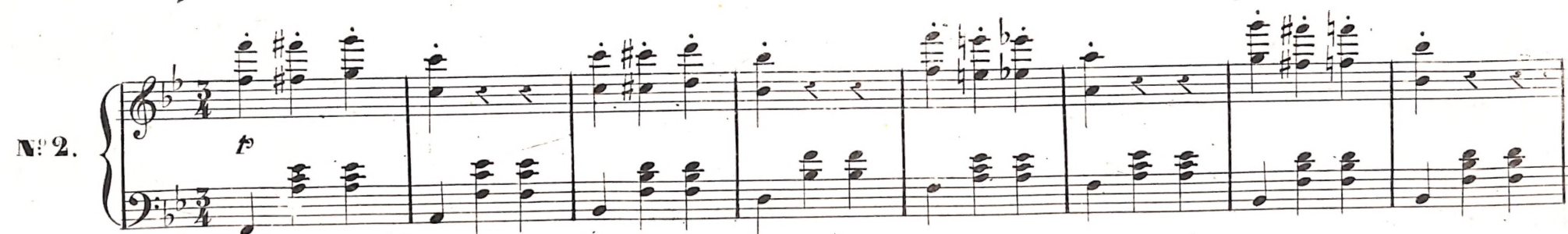
INTRODUZIONE

TEMPO DI VALZER.

Nº 4.
VALZER

The musical score is for a waltz in B-flat major, 3/4 time. It consists of four systems of music. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system returns to piano (p). The fourth system concludes with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A wavy line with the letter 'a' above it is present in the third system, indicating a trill or a similar ornament.

Nº 2.



Nº 5.



Nº 4.



Nº 5.

f *p*

Fine *p*

f

D.C. al fine.

CODA

The musical score is written for piano and consists of four systems of music. The first system is labeled 'CODA' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is in a 4/4 time signature. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system is marked with a piano (*p*) dynamic. The fourth system is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

